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ILNOMAC GARDENS-WILLIAMSVILLE NEW YORK
HEMEROCALLIS HYBRIDS
DECEMBER 1947

Mrs. George E. McClure
432 Mill Street

OUR WORK WITH DAYLILIES was begun with no thought but to provide new interest in our perennial border. With the development of our first hybrids, came an interest in daylilies themselves.

We have at no time felt that our originations were phenominal, but after checking with the clones of other producers, we have decided that some of our new ones are enough different to warrant their introduction. We are willing to let them stand or fall on their merits.

Our first aim has been to produce abundant bloom throughout the entire garden year. Second - we try to breed for early morning and for late evening bloomers, and will be happy indeed if we can develop a Night blooming, mid-summer FLAVA. Our interest is not so much in the large rugged types as in the more artistic plant that will fit into a perennial border as an ornament and add to rather than detract from its neighbors. We look with interest on the novelties in form or color and give our special care to the few frail little beauties that MUST be sheltered from the wind as well as the sun. Of course we rejoice to find a clone that is artistic, beautiful, and that has the durability to withstand the days that seem intent on destroying all we have, by one kind of weather or another.

Some of our aims have been met, others are in the future. We have produced several good evening bloomers and a few that are "round-the-clock" flowers. One of these is outstanding. Two light pastel pinks are considered the "cream of the crop" by those who have seen them.

Many of our favorite clones are so much alike in form and color that except for the fact that they bloom at different times they might seem to be too similar. As it is the two together carry the same color scheme throughout the summer and are wisely planted together.

The first three clones that we selected and one other were introduced in 1946 by "Tip-Top Gardens" at Williamsville. They are as follows:

Chief Red Jacket; near Brazil red, closely veined with "wine" and having a golden yellow throat that shows conspicuously because of the widely recurved segments. Medium flower on a low plant. Very early summer bloomer.

Jessie Newhall; medium red with a purple cast. Throat and mid-ribs of clear yellow. A good garden specimen, blooming in the early summer. Exceptionally good plant when allowed to grow undisturbed and given a little extra care. Five inch flower on strong scape.

Margaret Stuntz; a nicely blended medium and dark red five inch flower. The scape is tall and is well balanced by the foliage. Mid-summer into late-season.

*Queen of Sheba; a very dark red with overtone of black. Bright golden yellow throat. The flower is of the artistic twisted petal type. Distinct lily-like appearance and good foliage add to its value as a garden specimen. Five inch flower. A Maharajah (Norton) seedling. Early summer.

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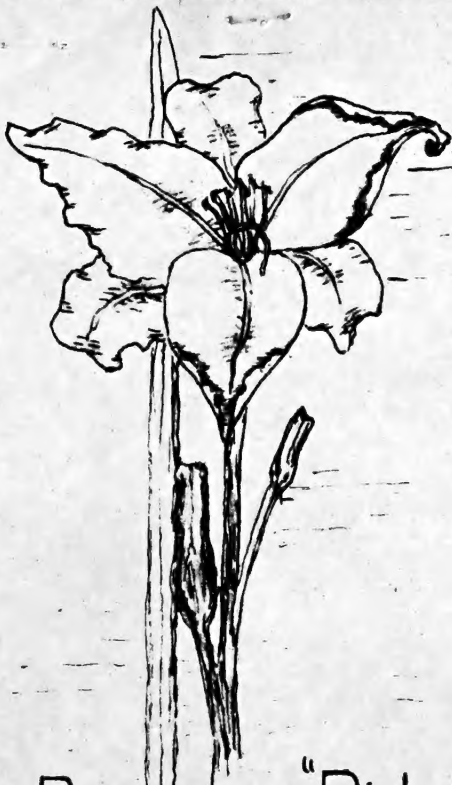

Presents_ "Pink Angel".

A Hemerocallis with a lustrous, light, pastel pink, four and one-half inch flower, on a two foot scape. The mid-rib and throat are of Martius yellow. Mid-Summer Dec 1947_Originator_Mrs. Geo. E. McClure

This winter we have sent out also a small card introducing our first "pink". It is a light pastel tone with a satin texture. The petals are almost triangular in shape and are much wider at the base. Since the sepals are inclined to recurve the flower has a triangular effect suggestive of a trillium flower. The plant is small but rugged and we have offered our

*PINK ANGEL for your consideration. Pink Angel is to be placed in the Test Gardens at Shenandoah, Iowa, this spring. It has bloomed in the Norton Gardens at Hyattsville, Md. and may be seen there this summer. It is being tested also in New Haven, Conn., Saranac Lake, N.Y., in Virginia, and in Beloit, Kans. If it stands these tests, we shall be content. In our gardens we have found it to be more affected by dew than by sun, but we seldom have the extreme heat of locations further south. On well established plants the flowers measure four and a half inches. Long season of bloom, from early summer.

*SERAPH; another "pink". This flower is of the palest flesh pink - the color listed as "rose nude" in "Maerz and Paul". There is an undertone of Martius yellow. The mid-rib and reverse of the segments are also Martius yellow. The long strap shaped segments are frilled and twisted and are pinched at the tips. The flower is near five inches and though appearing delicate, is very sturdy. The four foot scape is top-branched and bears an artistic grouping of buds and flowers. The season is early summer.

GEORGE McCLURE - a mid-summer bloomer, we have paired in our border, with Chief Red Jacket. The two are very similar in color and form. This flower is five inches and the scape three feet. The plant is rugged and well formed and has a long season of bloom. It also is an extended bloomer, lasting from early morning until after mid-night. Planted with Chief Red Jacket, the same bright color is maintained until late summer.

MARY LOUISE - a low growing four inch flower is a "self" of "faded rose". Fine veining of "wine" which fades with the sun leaves the flower a paler shade of rose but none the less lovely. The form of the flower is a definite bell shape with the outer part of the segments bent sharply back. This is an early summer bloomer and when planted with the following clone provides another all-the-summer color spot.

ALMIE - like Mary Louise, is bell shaped and also of "faded rose", but is marked on the petals by a conspicuous eye, formed by parallel veining of "wine". The flower is five inches and is on a three foot scape. The blooming season overlaps that of Mary Louise and continues into late summer.

*ROSALURE - a perfect "self" of clear rose pink (near American Beauty). A five and a half inch star with long strap shaped segments. An immaculately lovely lily-like flower. The scape is sturdy but graceful and the foliage is in good proportion to the four foot scape. An early summer bloomer, bearing the sun very well.

MELODY - in color very near Rosalure, but marked with a light median line, on the petals. The flower is five inches and the scape three and a half feet. The foliage is clean and bright. Melody follows Rosalure in season and lasts into late summer. We group the two clones very satisfactorily.

*NANCY FAYE - a long lasting flower of clear red, the petals nicely marked with eyes of a deeper shade of red, divided by the light colored mid-rib. An attractive flower--five inches on a three and a half foot scape, lasting through the latter half of the summer.

*EXCITEMENT - a much admired flower blooming through the heat of the summer and apparently able to withstand the worst conditions our summer can offer. The construction of the segments is unusual. The veining is heavy and fiberous on the reverse and gives a texture that is very sturdy. The four and a half foot scape is rather stiff and erect, and carries the five and a half inch flowers in a way that suggests a true lily. The wide star shaped flower is the red listed as "red feather" with a smaller star of a darker shade, superimposed in the center of the flower. A deep throat of chartreuse accents the beautifully blended reds. A very slow propagator.

FROM AMONG OUR NIGHT BLOOMERS WE HAVE SELECTED THE FOLLOWING:

ERWIN E. ESPIG - a night blooming flower, selected by a business man for his own garden. It is a mid-summer flower of clear canary yellow, and with its artistic form it is very suggestive of a fluttering canary. Opening in the early evening it lasts well into the next day. A four and a half inch flower on a three foot scape.

AMAZON QUEEN - the heaviest type of plant in the garden, also the best propagator. The flower is very irregular in form - somewhat suggestive of a large gladiolus. It is carried horizontally on the scape, with the three upper segments much recurved and the lower segments protruding. The color is dull apricot, with a halo of pale lilac lying high in the throat. The unusual form, the heavy texture and the very rugged growth are all qualities that we feel worth propagating. This clone is a night bloomer.

SOIREE - like the above is a night bloomer, but often lasts well into the next day. The basic color is the same as that of Amazon Queen and the shape, too is irregular. The texture is heavy and smooth. This flower is a bright, lively color with a conspicuous eye of a deep true purple, and is longer than wide, being about five inches by four. Soiree is the first "repeater" that we have produced in our garden. It blooms very well in the early autumn.

THESE TWO CLONES ARE NIGHT AND DAY BLOOMERS, LASTING MORE THAN TWENTY-FOUR HOURS.

CANDLE LIGHT - is a light yellow, four inch flower. The scapes are numerous, well branched and many budded. They measure four feet. The season - late summer.

NYMPHEA - is a clear, soft medium red, about five inches wide. Otherwise, this clone is a duplicate of Candle Light. They make an interesting contrast and are planted as specimen plants.

*GOLDEN KNIGHT - this is one of the "better" clones. The color is "Florida Gold". The texture is unusually heavy and crepy, and in a mature plant that is well established, the flowers are five inches. The petals are wide and overlapping, with frilled edges. The flowers open in the early evening and often last until the next days buds are open. The plant is not tall, but is sturdy, with two foot scapes. Season, mid-summer.

*GOLDEN DAYS - a clear, sunny yellow, that appears to be sun-proof in this locality. A large flower in proportion to the size of the plant, which is only medium. Width, four and a half inches. This is a day bloomer, and flowers in the late summer.

*SHINING HOUR - an exquisitely designed flower, of soft buttery yellow, with a light touch of brighter yellow on the crepy ridges of the petals. The texture is very heavy and crinkled. The segments are very wide, the petals overlapping so that the sepals are hidden. The flower is long and vase like, and flared at the top. This is a warm weather flower, and opens only after the sun is on it. It is at its best at high noon, but so lovely a flower that even though it were to bloom for only one hour, it would still be worthy of a "place in the sun". It is very slow to multiply. The season is late summer.

THE FOLLOWING ARE VERY LATE SEASON BLOOMERS. (INTO OCTOBER, IN WESTERN NEW YORK)

*CAMILLE - a four and a half inch amaryllis type flower, on a three and a half foot scape. The basic color is burnt orange, with clear purple eyes on the petals. The season is late summer.

*GRANDEE - is the latest large type flower among my hybrids. The scape is three feet and the flower just under five inches. The segments are often much recurved. Like Camille, the major color is burnt orange, but the eyes are very bright red. (M&P 3L1) The season is with the later Multiflora types, into late autumn.

TWO MULTIFLORA TYPES IN BRIGHT COLORS ARE THESE:

They are both three foot plants, with numerous much branched, many budded scapes. Like Grandee, they bloom with the latest of all Hemerocallis.

AUTUMN GLORY - a three inch star of burnt orange and red blend.

APRICOT BOUQUET - a four inch star of apricot yellow, blended with rosy pink.

We have a small stock of most of these clones available for distribution. The clones starred are listed, for the late summer of 1948, at $5.00. All others are at $2.50. A 20% discount on plants sold at the Gardens. Where it is possible to dig without dividing and where the plant is taken without packing we will be glad to sell blooming stock. These listed prices are for one ramet sized division.

Ilnomac Gardens are situated north of Williamsville, 3/4 of a mile from Route 5. Williamsville is about 5 miles east of Buffalo, N.Y. on the Main ST. Route to the East.

VISITORS ARE WELCOME. July and August are the height of the Daylily season in WESTERN NEW YORK.